

# ST. ANDREW'S EPISCOPAL CHURCH

Ft. Pierce, Florida

## Wicks Organ 1977

(Specifications as of June, 2013)

### GREAT

16' Quintaton	61 Pipes
8' Principal	61 Pipes
8' Holzflöte	61 Pipes
4' Octave	61 Pipes
4' Spillpfeife	61 Pipes
2' Octavin	61 Pipes
IV Mixture	244 Pipes (2' rank out)
8' Trompette	61 Pipes
Swell to Great 16', 8', 4'	
Choir-Pos to Great 16', 8', 4'	

### CHOIR-POSITIV (enclosed)

8' Pommer	61 Pipes
8' Erzähler	61 Pipes
8' Erzähler Celeste	49 Pipes
4' Koppelflöte	61 Pipes
2 2/3' Nasat	61 Pipes
2' Klein Principal	61 Pipes
1 3/5' Tierce	49 Pipes
1 1/3' Larigot	61 Pipes
16' Rohr Schalmey	12 Pipes
8' Rohr Schalmey	61 Pipes
Swell to Choir-Pos 16', 8', 4'	
Choir to Choir 16', 4', unison-off	
Tremulant	
Chimes	

### SWELL (enclosed)

8' Rohrflöte	61 Pipes
8' Viola Pomposa	61 Pipes
8' Viola Celeste	61 Pipes
4' Principal	61 Pipes
4' Nachthorn	61 Pipes
2' Flachflöte	61 Pipes
III Mixture	183 Pipes
16' Basson	24 Pipes
8' Petite Trompette	61 Pipes
8' Hautbois	61 Pipes (stop knob - 4')
Swell to Swell 16', 4', unison-off	
Choir-Pos to Swell 8'	
Tremulant (non-working)	

### PEDAL

16' Principal	32 Pipes
16' Subbass	32 Pipes
16' Quintaton	(duplexed, Great)
10 2/3' Quinte	(16' Subbass at 5 <sup>th</sup> )
8' Octave	32 Pipes
8' Gedackt	12 Pipes
4' Octave	12 Pipes
III Mixture	96 Pipes
16' Bombarde	32 Pipes
16' Basson	(duplexed, Swell)
16' Rohr Schalmey	(duplexed, Choir)
8' Trompette	(duplexed, Swell)
4' Rohr Schalmey	(duplexed, Choir)
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

Additional information: The low profile, draw-knob console has 10 generals, 5 which are duplicated by toe studs; five thumb pistons for each division (4 pedal divisionals duplicated by toe studs); swell, choir-positiv and crescendo pedals; a sforzando piston and toe stud; Swell, Great & Choir to Pedal toe studs. The stop jambs include all coupler draw-knobs. The combination action is hybrid mechanical/electric and **includes no memory levels**. The swell shade action is pneumatic. The key action is direct-electric.